Matthias Santiago Staehle

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Curriculum Vitae:

Matthias Santiago Staehle was born 1975 in Esslingen, Germany, to a chilean mother and german father. He had a bilingual upbringing and finished Highschool in 1996. After gaining some practical insight as a projectionist, he launched a Filmfestival about handicapped people during his civil service in his hometown Esslingen. He went on to work as an assistant to several photographers, with shootings in Mallorca, Denver and Hamburg and gathered experience working for several film production companies. In august 2000 he was selected Marlboro Summer Jobbing Cowboy and worked as a Ranch hand in Moab, Utah.

From october 2000 till june 2005 he studied film (under Helke Sander, Franz Winzentsen, Rüdiger Neumann, Gerd Roscher and Wim Wenders) at the University of Fine Arts in Hamburg. He made his diploma with distinction; Wim Wenders acted as his main Examiner.
After shooting over ten short films, several music videos (Diva International, Wunder, Exits to freeways) and two TV-commercials, Matthias founded his own production company "Meerfilm" in 2006, and wrote, directed and independently produced his first feature film “Mikrofan” (Fan of the mic, 80 min.), which premiered at the 41st International Hofer Filmdays 2007 and **screened** nationwide in theaters in 2010, distributed by Déjàvu Film Hamburg.

While working on different feature film screenplays, one of them funded by the FFHSH Film Commission (Hamburg), he also exhibits his short films, videoworks, drawings and photographs in various art galleries (Hamburg, Berlin, Stuttgart) and on film festivals. His most recent Premieres are: “Liebe oder Nichts” (Love or Nothing, 15 min.), at the 44th International Hofer Filmdays 2010 and "seine meine Schuld" (his, my fault, 8 min.), at the Filmfestival Max Ophuels Award Saarbruecken 2011 (also part of the shortfilm competition).

Films as writer and director (selection):
Leaving (8 min.,1999), Ranchhands (5 min., 2001), Johnny’s Ark (8 min., 2001), 4 o’clock (9 min., 2002), 50 Euro (5 min., 2003), Window to Chile (5 min., 2003/04), Advent, Advent (8 min., 2004), Desertion (17 min., 2005), Mission Materna (100 sec., 2006), Goodbye for today (100 sec., 2006)
Mikrofan (80 min., 2007), Love or Death (30 min., 2009), Love or Nothing (15 min., 2010), The Highway (5 min., 2000/10), His, my fault (8min., 2011)

Festival participations (selection):
Filmfestival Max Ophuels Award Saarbrücken, International Hofer Filmdays, Filmfestival Hamburg, Eigenarten Interkulturelles Festival Hamburg, Elbblick Festival (Hamburg), Filmfestival Munich, International Festival of filmschools Munich, Oldenburger International Film Festival, Nordic Filmdays Lübeck, Back up Festival Weimar, Kufife (Stuttgart), Go east (Wiesbaden), Contravision (Berlin), Flensburger Shortfilmdays, Oldenburg Musicfilmdays, Odderader Filmdays, European Media Art Festival Osnabrück, Documentary and Shortfilm Film Festival Belgrade, International Film Festival Quito, Ambulart (divers cities in South Amerika)

Exhibitions (selection)
Artgenda (Hamburg), Orange Art Club (Hamburg), Galery Genscher (Hamburg), Schokoladenfabrik, (Hamburg), “Hut on! Mouth shut!“, Frappant (Hamburg), “young swampy formalism“, Galery OP-Nord (Stuttgart), Forgotten bar gallery (Berlin), Garlstorfer artfestival